DM-57 Supercardioid Dynamic Microphone

OVERVIEW

The DM-57 is a dynamic moving coil microphone designed to handle a wide variety of vocal and instrumental applications for both live sound and recording.

It has a super cardioid pickup pattern with a frequency response of 50Hz to 12kHz. It also has a slight bass proximity boost and a mid-range presence that results in a warm and natural response for nearly every type of voice. The DM-57 is engineered to handle very high levels of gain without distortion and will provide over 20dB of off axis feedback rejection.

SPECIFICATIONS

| Transducer type | Dynamic |
|--------------------|----------------------------|
| Frequency Response | 50Hz-12kHz |
| Polar Pattern | Unidirectional |
| Output impedance | 600Ohms |
| Sensitivity | -51dB (0dB=1V/Pa) |
| Off axis rejection | >20dB at 180° |
| Maximum SPL | >135dB |
| Cable | XLR Female to XLR Male |
| Connector | 3 pin gold plated male XLR |
| Polarity | Positive voltage on pin 2 |
| | relative to pin 3 |
| Housing | Zinc alloy |
| Weight | 300 gram |
| | |

APPLICATIONS

- Live stage
 Clubs, Houses of Worship, Gospel, Corporate,
 Presentations and Karaoke
- Instruments
 Electric guitar cabs, snares, toms, brass, congas and flutes

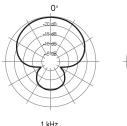
Home studio

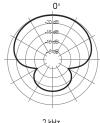
Vocal and instrument applications

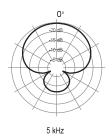
FEATURES

- Professional performance at an affordable price Superb off-axis feedback rejection
- > Supplied with XLR (f) to XLR (m) cable
- ➤ On-body switch for easy ON/OFF control

POLAR CHARTS

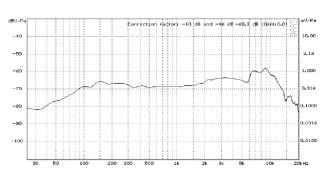






The frequency response curve shown above (measuring tolerance at +3dB) and polar pattern correspond to the typical production run specifications of this microphone.

FREQUENCY RESPONSE (ON AND OFF AXIS)





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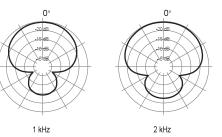
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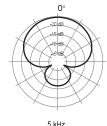
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